

cinÉast

festival du film d'Europe centrale

9 - 21 November 2010 in Luxembourg

www.filmfestival.lu

« CINEAST » (to be pronounced « ciné east ») is the new name of Festival du Film d'Europe Centrale (Central European Film Festival) in Luxembourg (www.filmfestival.lu), which aims to offer to the Luxembourg public a wide selection of outstanding cinematographic works of Czech, Hungarian, Polish and Slovak filmmakers. Apart from film screenings (including feature movies, documentaries, short films and animation films), the Festival will give the viewers an opportunity to participate in debates with numerous guests and other accompanying events.

This year's, already third edition of the Festival runs from 9 to 21 November 2010 at the Abbaye de Neumünster and the Cinémathèque de la Ville de Luxembourg, with additional screenings at the University of Luxembourg, the Ancien Cinéma (Vianden) and Caramba Cinemas (Esch s/A), and brings many new features:

Besides the new name and the extension in terms of venues, the 2010 edition of CINEAST introduces the concept of a "guest country" to make the programme of the Festival even richer and more varied. This year, the Romanian cinematography will be present with numerous feature and short films awarded at international festivals. For the first time, the Festival will include a "Grand Prix" awarded by an independent jury comprised of leading representatives of the Luxembourg film scene, as well as an "Audience Award". A special screening of children cartoons and animated films (without spoken language) for the youngest festival-goers is planned as well. Participants will also have an opportunity to discover the cuisines of our countries, enjoy musical events (including a concert of the legendary Polish rock band T-Love at Exit07) and an exhibition depicting symbolically the fall of communist regimes (organised by the Polish Embassy in Luxembourg). Like last year, the Festival will support a charity project.

The Festival programme includes more than thirty full-length movies plus many short films, screened in original versions with English (or, exceptionally, French) subtitles. The main theme of this edition is "Borderline" with numerous feature movies and documentaries providing diverse perspectives of borders in our lives, both physical and intangible. The second theme, "Quest for Freedom", is a cycle about how the former communist regimes were challenged through music. In addition, two mini-retrospectives devoted to the work of young Hungarian director Ferenc Török (which will be one of the guests of the Festival) and the Polish director Jerzy Skolimowski (whose participation remains to be confirmed) are scheduled.

Among the works that deserve particular attention we could mention Morgen by Marian Crisan (Special Jury Prize at Locarno IFF 2010), Protektor by Marek Najbrt (the best Czech feature of 2009), Bathory by Juraj Jakubisko (the most expensive production of the region ever), Rewers by Borys Lankosz (the best Polish film of 2009), Delta by Kornél Mundruczó (FIPRESCI Award at Cannes IFF 2008), Hranica by Jaro Vojtek (documentary, Slovak candidate for Oscars 2010), Kawasaki's Rose by Jan Hřebejk (Czech candidate for Oscars 2011) and also the film Essential Killing by Jerzy Skolimowski (freshly awarded Special Jury Prize at Venice IFF this year).

The CINEAST 2010 festival is organised by the association polska.lu asbl in collaboration with the CCRN, Cinémathèque, University of Luxembourg, Caramba Cinemas and Ancien Cinéma. Partners: Polish Film Institute, Slovak Film Institute, Czech Film Center, Magyar Filmunió, Hungarian Culture Brussels, Romanian Cultural Institute Bucharest, Embassy of Poland and Translation Centre. Main sponsor: ARHS. With financial support of Ville de Luxembourg and Visegrad Fund.

Contact : festival@filmfestival.lu