


## PROGRAMME 2011


<p><b>Wed 5/10</b></p>	<p><b>20.30 CCRN- Krieps</b></p>	<p><b>Little Rose / Różyczka (PL 2010)</b>          by Jan Kidawa-Błoński, drama, 118 min, eng subs <b>[attended by the director &amp; producer]</b>          Poland, 1968. In the middle of a student uprising and an antisemitic campaign, Captain Rozek sends his girlfriend Kamila to spy on a dissident novelist. She gradually gains the confidence of the author and his love. However she begins to appreciate the personality of the writer and see the vulgarity of the life she shared with Rozek. She then tries to break with her former life, which proves to be far from easy.  <i>Gdynia FF 2010 Grand Prix</i></p>
<p><b>Thu 6/10</b></p>	<p><b>18.30 Cinémathèque</b></p> <p><b>20.30 Cinémathèque</b></p>	<p><b>Photography exhibition "Living on the Margin" - vernissage</b>  <a href="#">more info (fr)</a></p> <p><b>Taking Off (CZ 1971)</b>          by Miloš Forman, comedy, 93 min, eng version fr subs          Unable to deal with her parents, Jeannie runs away from home. Her parents set off to search for her and in the process meet other people whose children also ran away. With their children gone, the parents are now free to rediscover their youth and enjoy life. And the sky is the limit for them...<b>Forman's first film after he emigrated to the USA.</b> American freedom seen through the lenses of the legendary Czech director.</p> <p><b>Special evening "Welcome to Bulgaria"</b>  <b>Avé / Аве (BG/FR 2011)</b>          by Konstantin Bojanov, drama, 86 min, eng subs <b>[attended by the director]</b>          While hitchhiking from Sofia to Ruse, Kamen meets Avé, a 17-year old runaway. With each ride they hitch, Avé invents new identities for them, and her compulsive lies get Kamen deeper and deeper into trouble. Reluctantly drawn into this adventure, Kamen begins to fall in love with elusive Avé.  <i>Cannes 2011 Semaine de la critique</i></p>
<p><b>Fri 7/10</b></p>	<p><b>18.30 CCRN- Krieps</b></p> <p><b>20.30 CCRN- Krieps</b></p>	<p><b>Matchmaking Mayor / Nesvadbovo (SK/CZ 2010)</b>          by Erika Hníková, documentary, 72 min, eng subs          Slowly but surely, the Slovak village of Zemplínské Hámre is dying out. Relationships somehow do not flourish. Its mayor, a retired general, does not want to give up though. He has used various means such as offering a financial reward for each newborn child or the local public address system to encourage people to conceive children. None of it has worked. However, the mayor has a new plan. He decides to organize a dating party for single people from all the neighbouring villages.  <i>Berlinale 2011 Tagesspiegel Reader's Award</i></p> <p><b>Eastern Plays / Източни пиеси (BG/SE 2009)</b>          by Kamen Kalev, drama, 83 min, eng subs          Two brothers who have lost all contact face each other on the opposite sides of a racist beating: while Georgi, who has recently joined a neo-Nazi group, takes part in the violence, Hristo is a witness and tries to rescue the Turkish family. Now Georgi starts to question his involvement in the movement and Hristo wonders if the beautiful Turkish girl he saved could be his ticket out of his sad life in Sofia. Only by reuniting will the two brothers be able to assess what they really want from life.  <i>The most internationally successful and awarded Bulgarian film of recent years (Cannes 2009 Quinzaine, Warsaw IFF Grand Prix...)</i></p>

	<p>21.00 Ciné Utopia</p>	<p><b>The Mill and the Cross / Młyn i krzyż</b> (PL/SE 2010 ) by Lech Majewski, drama, 95 min, eng version fr subs <b>[attended by the director, an actor and a special guest, followed by a documentary]</b> This film is a rather unique attempt to transfer to film the world of a painter. Majewski succeeds remarkably well and the viewer enters into Bruegel's masterpiece. He focuses on the creative process, but also on the historical context of Flanders in 1560, when Spaniards terrorised the population pursuing "heretics". A striking parallel emerges between the suffering of Christ depicted in the painting and the suffering of Flanders oppressed by the Spanish. <b>Special screenings in Louvre, Sundance...</b></p>
<p>Sat 8/10</p>	<p>18.30 CCRN- Krieps</p> <p>20.30 CCRN- Krieps</p> <p>20.30 CineBelval</p> <p>20.00 </p>	<p><b>Francesca</b> (RO 2009) by Bobby Păunescu, drama, 94 min, eng subs Francesca is a young nursery school teacher whose dream is to emigrate to Italy. Searching for a better life, Francesca is ready to overcome any obstacles, even the worries and doubts of the people closest to her. The plan is for her boyfriend, Mita, to join her in Italy as soon as he closes the small business he runs. Things take an unfortunate turn, painful truths come to light and priorities change.</p> <p><b>Chameleon / Kaméleon</b> (HU 2008) by Krisztina Goda, thriller/comedy, 105 min, eng subs Gábor Farkas is a conman by profession. He ensnares plain-looking, lonely women with acts of love and then cheats them out of their savings. One day he meets Hanna, a rich and beautiful ballerina who is trying to return to the stage after an accident. Gábor has to use every trick to make the girl take him seriously but his lies are so complicated that he gets entangled in his own ropes. <b>The film was a big hit domestically with lead actor Ervin Nagy drawing praise for his intense, moody charm. Nominated for Oscar 2010.</b></p> <p><b>Lynch / Lincz</b> (PL 2010) by Krzysztof Lukaszewicz, drama, 81 min, eng subs A 60 year old man is murdered in a small village in Mazury. Six villagers are involved in the crime. The victim turns out to be a repeat offender who had terrorised the inhabitants of the area for many years. The men had no prior record and argue that they acted in self-defence. Yet they are accused of premeditated murder and are caught up in the ruthless mechanisms of the police investigation and trial. The village people and families of the accused come together to demand their acquittal. Inspired by a true story that happened a few years ago. <b>Inspired by a true story.</b></p> <p><b>Nasekomix [alternative rock] concert at Brasserie Le Neumünster</b> <b>Bulgarian group who collaborated on the original soundtrack of the film Eastern Plays.</b> <a href="#">more info (fr)</a></p>
<p>Sun 9/10</p>	<p>18.30 CCRN- Krieps</p> <p>20.30 CCRN- Krieps</p>	<p><b>Czech Made Man</b> (CZ 2011) by Tomáš Řehořek, black comedy, 96 min, eng subs Jakub is ready to do absolutely anything to make his way up the ladder. The starting point is pretty low – an alcoholic and violent father, a depressive mother who turns away from problems – but his both funny and brutal journey picks up some serious speed. From an outsider to a multimillionaire. The American dream, Czech-style and one of the most original portraits of the past 20 years of the Czech freedom in Europe...and based on a true story on top of it.</p> <p><b>The Christening / Chrzest</b> (PL 2010) by Marcin Wrona, drama, 86 min, eng subs Michał doesn't seem to lack anything: a beautiful woman, a newborn son, and his own successful company. He chooses an old friend, Janek, to be the godfather of his child and Janek comes to visit him a few days before the ceremony. During these few days, Michał's dark past begins to emerge and all he has built in the past few years threatens to collapse. Will Janek accept to do Michał a favour that is difficult to ask anyone for, even your best friend?</p>


	<p>17.00 Ciné Utopia</p> <p>21.30 Ciné Utopia</p>	<p><b>Suicide Room / Sala samobójców</b> (PL 2010) by Jan Komasa, drama, 110 min, eng subs Dominik is a 'normal' teenager who seems to have it all; - many friends, the prettiest girl in school and wealthy parents. But, one day at a party, a kiss turns everything around. Disappointed by his school friends, he takes refuge in the virtual world where he meets Sylwia, the founder of a community of suicidal teenagers. She leads Dominik into a dangerous game - trapped by his feelings and finding no help in the real world, he risks losing everything for what started off as a game.</p> <p><b>Avé / Аве</b> (BG/FR 2011) by Konstantin Bojanov, drama, 86 min, eng subs While hitchhiking from Sofia to Ruse, Kamen meets Avé, a 17-year old runaway. With each ride they hitch, Avé invents new identities for them, and her compulsive lies get Kamen deeper and deeper into trouble. Reluctantly drawn into this adventure, Kamen begins to fall in love with elusive Avé. <i>Cannes 2011 Semaine de la critique</i></p>
<p>Mon 10/10</p>	<p>18.30 Cinémathèque</p> <p>20.30 Cinémathèque</p> <p>18.30 &amp; 20.30 CCRN- Dune]</p>	<p><b>Made in Poland</b> (PL 2010) by Przemysław Wojcieszek, drama, 85 min, eng subs Bogusław wakes up one day at the age of 17 and decides that the only message he wants to send to the world is contained in the words "fuck off" which he tattoos on his forehead. When destroying telephone boxes is not enough to satisfy his rage, he decides to start a revolution by destroying cars in a parking lot. As misfortune would have it, one of the cars belongs to a local mafia boss, who gives him a few days to repay the damage. He tries to obtain help from his mother, a teacher and a priest who, each in their own way, manage to sow a seed of doubt – to suggest that all is not necessarily black and white. Things are further complicated when along the way he meets Monika and for the first time feels something other than rage.</p> <p><b>Walking Too Fast / Pouta</b> (CZ/SK/PL 2010) by Radim Špaček, psychological thriller, 146 min, eng subs Czechoslovakia, 1982. The totalitarian regime seems interminable. Antonín, a member of the secret police, with an unpredictable, tyrannical, perhaps even psychopathic personality, is percolating with unvoiced anger and desperation. Bored with the life he leads, he aims his demons at a seemingly clear but in fact an unattainable target – a young woman named Klára. A dark thriller about love, betrayal, destruction but also liberation and hope. <i>The best Czech film of 2010, dominating the Czech Lion Awards.</i></p> <p><b>Short feature films marathon</b> A selection of short feature films from the countries of Central and Eastern Europe with free snacks and drinks.</p>
<p>Tue 11/10</p>	<p>17.30 Uni.lu</p> <p>18.30 CCRN- Krieps</p>	<p><b>Katka</b> (CZ 2010) by Helena Třeštková, documentary, 90 min, eng subs <i>[with a debate]</i> Třeštková's film is a unique documentary tracing 14 years in the life of a young junkie and her futile battle with drug addiction. Why did she start taking drugs? She claims she wanted to be different. The year is 1996 and 19-year-old Katka lives in the Sananim therapy community in the town of Némčice with hope for a normal life – she dreams of having a boyfriend and even a family, some day. But there's no happy ending. The director records Katka's gradual descent into a spiral of theft, prostitution and physical and psychological deterioration – a spiral that is broken only by brief flashes of hope and resolutions to stop taking drugs. Katka's desire is sincere but in the end drugs always win. Will Katka finally find the strength when she becomes pregnant and motherhood offers her life-sustaining motivation? An exceptional documentary about drugs, love, prison and responsibility. <i>Followed by a debate on the theme "On the Margin of Society".</i></p> <p><b>Hunting Down Small Predators / Лов на дребни хищници</b> (BG 2010) by Tsvetodar Markov, comedy/thriller, 95 min, eng subs A young man with communication problems is seeing a shrink. He falls in love at first sight, then meets three friends and joins their small group. The four teenagers naively decide to make easy money by blackmailing an elderly woman. Little do they know that a stranger with a shady past and troublesome present will turn their lives upside down. Love and despair, friendship and betrayal, revenge and revelation interweave in the underground world of cool kids and powerful criminals.</p>



	<p>20.30 CCRN- Krieps</p> <p>21.00 Ciné Utopia</p> <p>20.30 CineKinosch</p> <p>20.00 Ancien Cinéma</p> <p>20.00 </p>	<p><b>Dealer (HU 2004)</b> by Benedek Fliegauf, drama, 135 min, eng subs Dealer tells the story of a day in a drug-dealer's life. The main character moves around in different social milieus, but this film is not primarily about the drug-society, rather about a personal tragedy, through which it examines ancient questions of fate. How much can we influence our fate? When do we make our bad decisions, which can sometimes be fatal? <b>Hard and poetic, slow and intensive, dark and with extraordinary cinematography and a long list of awards (Lecce, GoEast, Mar de Plata...)</b></p> <p><b>Nothing Personal (NL 2009)</b> by Urszula Antoniak, drama, 85 min, eng version fr subs After a tragedy about which the audience knows next to nothing, a woman leaves Holland and seeks solitude by travelling through the rugged landscapes of Connemara in Ireland. She meets Martin, who has also chosen a solitary life in an isolated house. They make an agreement: Anna will help Martin with his work in exchange for room and board, but there is one condition: no personal questions. This condition is however difficult to uphold in practice. Curiosity and complicity ensue, common interests appear – who will be the first to break the deal? <b>Locarno 2009 : FIPRESCI Prize, Best first film...</b></p> <p><b>Walking Too Fast / Pouta (CZ/SK/PL 2010)</b> by Radim Špaček, psychological thriller, 146 min, eng subs Czechoslovakia, 1982. The totalitarian regime seems interminable. Antonín, a member of the secret police, with an unpredictable, tyrannical, perhaps even psychopathic personality, is percolating with unvoiced anger and desperation. Bored with the life he leads, he aims his demons at a seemingly clear but in fact an unattainable target – a young woman named Klára. A dark thriller about love, betrayal, destruction but also liberation and hope. <b>The best Czech film of 2010, dominating the Czech Lion Awards.</b></p> <p><b>Lech Majewski. The World According To Bruegel (PL 2010)</b> by Dagmara Drzazga, documentary, 43 min, + short animated films, eng subs Documentary about the film The Mill and the Cross by Lech Majewski.</p> <p><b>Tomasz Stańko Quintet [jazz] concert at the Philharmonie</b> <b>One of the most acclaimed trumpet players worldwide</b> <a href="#">more info (fr)</a></p>
<p>Wed 12/10</p>	<p>18.30 &amp; 20.30 CCRN- Krieps</p>	<p><b>Special evening “Use, Abuse, Overdose”</b> <b>Police, Adjective / Polițist, adjectiv (RO 2009)</b> by Corneliu Porumboiu, drama, 115 min, eng subs <b>[18.30]</b> Cristi is a young undercover cop who undergoes a crisis of conscience when he is pressured to arrest a teenager who offers hash to classmates. Not wanting to ruin the life of a young man he considers merely irresponsible, Cristi must either allow the arrest to be a burden on his conscience, or face censure by his self-serious superior, for whom the word “conscience” has an entirely different meaning. Porumboiu approaches his story with the exacting patience of a master ironist, culminating in one of the most unexpected comedic payoffs in years, – an extraordinary dissection of language that affirms his reputation as one of the most exciting new talents in European cinema. <b>Cannes 2009 FIPRESCI, Special Prize of the Jury ‘Un certain regard’</b></p> <p><b>Katka (CZ 2010)</b> by Helena Třeštková, documentary, 90 min, eng subs <b>[attended by the director] [20.30]</b> Třeštková's film is a unique documentary tracing 14 years in the life of a young junkie and her futile battle with drug addiction. Why did she start taking drugs? She claims she wanted to be different. The year is 1996 and 19-year-old Katka lives in the Sananim therapy community in the town of Němčice with hope for a normal life – she dreams of having a boyfriend and even a family, some day. But there's no happy ending. The director records Katka's gradual descent into a spiral of theft, prostitution and physical and psychological deterioration – a spiral that is broken only by brief flashes of hope and resolutions to stop taking drugs. Katka's desire is sincere, but in the end drugs always win. Will Katka finally find the strength when she becomes pregnant and motherhood offers her life-sustaining motivation? An exceptional documentary about drugs, love, prison and responsibility... <b>Best Czech documentary film of 2010.</b></p>

	<p>19.00   </p> <p>20.00 Ancien Cinéma</p> <p>21.00 Ciné Utopia</p>	<p><b>Gastronomy evening at the Brasserie Le Neumünster</b>  A buffet-style dinner with typical dishes from Central and Eastern European countries, accompanied by a concert of the band Sound Massage</p> <p><b>Konyec (HU 2007)</b>  by Gábor Rohonyi, comedy, 105 min, eng subs  Is life really over after the age of 70? For most, the answer is yes. But for the film's two retired protagonists, it's only just the beginning. A story about two pensioners who set out on a journey that makes them both feel free and gives them the chance to live out everything they dreamed of in their youth. Humour and tenderness in a <b>really surprising road movie</b>.</p> <p><b>The Ghostwriter (FR/DE/UK 2010)</b>  by Roman Polanski, drama, 128 min, eng version fr subs  When a famous "ghostwriter" agrees to complete the memoirs of the former British prime minister, his agent assures him that this is the opportunity of a lifetime. As the ghostwriter digs into the politician's past, he soon finds himself entangled in a web of political and sexual intrigues. Some of the secrets he discovers not only threaten to jeopardize international relations but represent a deadly danger for himself too...</p>
Thu 13/10	<p>18.30 Cinémathèque</p> <p>20.30 Cinémathèque</p> <p>18.30&amp; 20.30 CCRN- Dune</p> <p>20.00 Ancien Cinéma</p>	<p><b>Zift / Дзифт (BG 2008)</b>  by Yavor Gardev, black comedy, 92 min, black&amp;white, eng subs  Moth is freed on parole after spending time in prison on a wrongful murder conviction. Jailed shortly before the Bulgarian communist coup of 1944, he now finds himself in a new and alien world - totalitarian Sofia of the 60s. His first night of freedom paints the picture of a diabolical city full of decaying neighbourhoods, gloomy streets and a bizarre parade of characters.</p> <p><b>Visible World / Viditeľný svet (SK 2011)</b>  by Peter Krišťufek, drama, 90 min, eng subs  Oliver is a lonely forty-something working as an air traffic controller. He lives an anonymous life on a large housing estate from where he can see straight into the windows of others. His attention is focused on a young family living opposite. The parents with their two children embody the happiness which he never experienced. From his initial admiration, Oliver's feelings turn to envy and a desire to appropriate their contented life for himself.</p> <p><b>Short documentary films marathon (1)</b>  A selection of short documentary films from the countries of Central and Eastern Europe with free snacks and drinks.</p> <p><b>Loves of a Blonde / Lásky jedné plavovlásky (CS 1966)</b>  by Miloš Forman, comedy, 89 min, black&amp;white, eng subs  Andula, a local beauty, is stranded in a small town full of young women working for a large factory. All the local boys have been drafted into the army in the anticipation of a war with the West. At a ball, organised to cheer up the girls' morale, only middle-aged and mostly married men show up. Andula decides to take things into her hands and lets herself be seduced by a young musician from Prague performing that night. This might be her ticket to a new life. Or maybe not.</p>
Fri 14/10	<p>18.30 Cinémathèque</p> <p>20.30 Cinémathèque</p>	<p><b>Dom / The House (SK/CZ 2011)</b>  by Zuzana Liová, drama, 105 min, eng subs  Stone by stone, Imrich is building, almost entirely on his own, a small house for his daughter Eva. In his own backyard in a remote Slovak village. But for Eva, who is about to graduate from high school, the prospect of moving into the house is about as appealing as being imprisoned in a jail she herself helped to build. This naturalistic family drama delving into a teenager's heart was <b>premiered at Berlinale 2011</b>.</p> <p><b>Forest Of The Hanged / Pădurea spânzuraților (RO 1964)</b>  by Liviu Ciulei, drama, 156 min, black&amp;white, eng subs  Pădurea spânzuraților is the adaptation of a Romanian novel written by Liviu Rebreanu, that tells the story of Apostol Bologa, a young man from Transylvania, part of the Austria-Hungary Empire, during the First World War. The kingdom of Romania (Moldavia and Wallachia) was on the opposite side, so Apostol Bologa finds himself in the difficult situation of fighting other Romanians. He is torn between his duty as a soldier and that as son of a nation. <b>Best director award at Cannes</b>.</p>

	20.30 CineAriston	<b>Visible World / Viditeľný svet (SK 2011)</b> by Peter Krišťufek, drama, 90 min, eng subs Oliver is a lonely forty-something working as an air traffic controller. He lives an anonymous life on a large housing estate from where he can see straight into the windows of others. His attention is focused on a young family living opposite. The parents with their two children embody the happiness which he never experienced. From his initial admiration, Oliver's feelings turn to envy and a desire to appropriate their contented life for himself.
	20.30 Ancien Cinéma	<b>Footsteps In The Sand / Стъпки в пясъка (BG 2010)</b> by Ivaylo Hristov, romance, 89 min, eng subs After 11 years of living abroad, Slavi returns to Bulgaria. At the airport, he tells the story of his life to a young customs officer: a childish game ending in passionate love followed by bitter disappointment, troubles with drinking and the militia because of his family's past, an escape over the border, years spent in Austria and America, and, finally, a miracle which makes him go all the way back. Will he be reunited with his first love?
	21.00 	<b>KULT [alternative rock] concert at den Atelier</b> The most legendary active Polish rock group for the first time in Luxembourg. <a href="#">more info (fr)</a>
Sat 15/10	15.00 CCRN- Dune	<b>Kids show - cartoons</b> A show dedicated to the smallest festival-goers (aged 2-10) with a selection of children's cartoons with no spoken language
	18.30 Cinémathèque	<b>Nothing Personal (NL 2009)</b> by Urszula Antoniak, drama, 85 min, eng version fr subs After a tragedy about which the audience knows next to nothing, a woman leaves Holland and seeks solitude by travelling through the rugged landscapes of Connemara in Ireland. She meets Martin, who has also chosen a solitary life in an isolated house. They make an agreement: Anna will help Martin with his work in exchange for room and board, but there is one condition: no personal questions. This condition is however difficult to uphold in practice. Curiosity and complicity ensue, common interests appear – who will be the first to break the deal? Locarno 2009 : FIPRESCI Prize, Best First Film...
	20.30 Cinémathèque	<b>Adrienn Pál / Pál Adrienn (HU/FR/AT/NL 2010)</b> by Ágnes Kocsis, drama, 136 min, eng subs <b>[attended by the director]</b> Piroska is an overweight, alienated nurse who can't resist cream-filled pastries. She works in the terminal ward of a hospital and her life is surrounded by death. But an encounter with a dying patient brings her back to the traces of her own life, which she had long left aside... One day she sets off to find her long-lost childhood friend. While tracing her recollections, she embarks on a paradox-filled voyage within her own memory and the memory of those she encounters. Her searches do not take her where she wanted to go, yet her life will still never be the same as a result. Best Hungarian film of 2010 (Hungarian Film Week) awarded FIPRESCI prize at Cannes.
	21.30 Ciné Utopia	<b>If I Want to Whistle I Whistle / Eu dacă vreau să fluier, fluier (RO/SE 2010)</b> by Florin Șerban, drama, 94 min, fr subs <b>[attended by the director]</b> Silviu has only 5 days left before his release from the juvenile detention centre. But 5 days becomes an eternity when his mother returns from a long absence to take his younger brother away. A brother whom he raised like a son. Moreover, he has fallen in love with a beautiful social worker. With time running out and his emotions boiling over, Silviu closes his eyes... Freedom, the wind, the road, his first kiss. Anything can happen to him now... Berlinale 2010 Silver Bear...
Sun 16/10	16.30 Ciné Utopia	<b>Kids show: Kooky / Kuky se vrací (CZ 2010)</b> by Jan Svěrák, animation, 93 min, English version (aged 5-14) Six-year-old Ondra's favourite toy is a stuffed animal named Kooky. But Ondra's mother has just thrown him in the trash. Not because she is mean but because Kooky's stuffing is falling out and is not good for Ondra's asthma. Before bedtime Ondra imagines Kooky's burning desire to come back home and everything he has to do to get there. An inventive and thrilling family adventure and a celebration of childhood imagination using puppetry in live settings. <i>Parallel screenings – parents can choose from two different films shown at the same time!</i>



	<p>18.30 Cinémathèque</p> <p>20.30 Cinémathèque</p> <p>19.00 CineAriston</p>	<p><b>Knife in the Water / Nóż w wodzie</b> (PL 1962) by Roman Polanski, drama, 101 min, eng subs Andrzej and his wife decided to spend a day on their yacht. On the way they take a hitchhiker and the husband invites the young man to join them. Soon, the two men begin to compete for the attention of the young woman who seems to be entertained by this rivalry. What follows is quite a claustrophobic sailing trip during which the tension builds up until a fight between the two men causes serious consequences and shows the characters for what they really are.</p> <p><b>If I Want to Whistle I Whistle / Eu dacă vreau să fluier, fluier</b> (RO/SE 2010) by Florin Șerban, drama, 94 min, fr subs <b>[attended by the director]</b> Silviu has only 5 days left before his release from the juvenile detention centre. But 5 days becomes an eternity when his mother returns from a long absence to take his younger brother away. A brother whom he raised like a son. Moreover, he has fallen in love with a beautiful social worker. With time running out and his emotions boiling over, Silviu closes his eyes... Freedom, the wind, the road, his first kiss. Anything can happen to him now... <b>Berlinale 2010 Silver Bear...</b></p> <p><b>Suicide Room / Sala samobójców</b> (PL 2010) by Jan Komasa, drama, 110 min, eng subs <b>[+debate]</b> Dominik is a 'normal' teenager who seems to have it all - many friends, the prettiest girl in school and wealthy parents. But, one day at a party, a kiss turns everything around. Disappointed by his school friends, he takes refuge in the virtual world where he meets Sylwia, the founder of a community of suicidal teenagers. She leads Dominik into a dangerous game - trapped by his feelings and finding no help in the real world, he risks losing everything for what started off as a game. <b>Followed by a debate on the theme "Digital marginality"</b></p>
<p>Mon 17/10</p>	<p>18.30 Cinémathèque</p> <p>20.30 &amp; 22.00 Cinémathèque</p>  <p>18.30 &amp; 20.30 CCRN- Krieps</p>	<p><b>Shelter / Подслон</b> (BG 2010) by Dragomir Sholev, drama, 88 min, eng subs While they have been switching TV channels, making pickles and discussing politics, the parents of 12-year old Rado have missed their son's growing up. Now they cannot understand why, after disappearing for two days, he is not sorry for the nightmare he has inflicted on them and why he is ready to run away from home with the first junkies he meets on the street.</p> <p><b>Special evening "Erotic Night": cinéconcert &amp; documentary</b> <b>Erotikon</b> (CS 1929) by Gustav Machatý + live soundtrack by <b>Icon Orchestra [20.30]</b> Andrea falls for cosmopolitan George and is expecting his baby after a brief affair. But that's it for him, he just moves on with his carefree life. Andrea tries to continue living as best as she can but things get tense when she bumps into George again, already as a married woman. A complicated love story portrayed in a silent movie, accompanied by live contemporary music soundtrack by Icon Orchestra composed especially for this purpose.</p> <p><b>Heaven &amp; Hell / Nebe peklo</b> by David Čálek (CZ 2009), documentary, eng subs <b>[22.00]</b> The documentary offers a closer look into the BDSM community (Bondage, Dominance, Sadism and Masochism) of people who take pleasure in unusual sexual practices. It portrays several men and women who engage in extremely painful or highly unconventional forms of pleasure and it does so very casually, with a good sense of humour and without scandalising the topic. Its subtext is a reflection on the limits of freedom.</p> <p><b>Short animated films marathon</b> A selection of short animated films from the countries of Central and Eastern Europe with free snacks and drinks.</p>
<p>Tue 18/10</p>	<p>18.30 CCRN- Krieps</p>	<p><b>Question in Details / Köntörfalak</b> (HU 2010) de Zsombor Dyga, drama/comedy, 81 min, eng subs It is present day in Budapest, two strangers start talking with each other on a date gone wrong. Two very different worlds meet and they just start to get to know each other when Eszti's rude and self-righteous brother shows up. The evening takes an unexpected turn: the three strangers do not suspect that an old secret connects all three of them. One night, one apartment, three people. A brilliant adaptation of a theatre play of the same name written by the director. <b>Best Director, Best Actor and Best Editing of 2010 (Budapest Hungarian Film Week)</b></p>

	<p>20.30 CCRN- Krieps</p> <p>20.00 Ancien Cinéma</p> <p>19.00  </p>	<p><b>Suicide Room / Sala samobójców</b> (PL 2010) by Jan Komasa, drama/animation, 110 min, eng subs Dominik is a 'normal' teenager who seems to have it all; - many friends, the prettiest girl in school and wealthy parents. But, one day at a party, a kiss turns everything around. Disappointed by his school friends, he takes refuge in the virtual world where he meets Sylwia, the founder of a community of suicidal teenagers. She leads Dominik into a dangerous game - trapped by his feelings and finding no help in the real world, he risks losing everything for what started off as a game.</p> <p><b>Matchmaking Mayor / Nesvadbovo</b> (SK/CZ 2010) by Erika Hníková, documentary, 72 min, eng subs Slowly but surely, the Slovak village of Zemplínské Hámre is dying out. Relationships somehow do not flourish. Its mayor, a retired general, does not want to give up though. He has used various means such as offering a financial reward for each newborn child or the local public address system to encourage people to conceive children. None of it has worked but the mayor has a new plan. <b>Berlinale 2011 Tagesspiegel Reader's Award</b></p> <p><b>Gastronomy evening at the Brasserie Le Neumünster</b> A buffet-style dinner with typical dishes from Central and Eastern European countries, accompanied by a concert of the band The Folkinators</p>
<p>Wed 19/10</p>	<p>18.30 Cinémathèque</p> <p>20.30 Cinémathèque</p> <p>18.30 &amp; 20.30 CineAriston</p> <p>20.00 Ancien Cinéma</p>	<p><b>Whose Is This Song? / Чия е тази песен?</b> (BG 2003) by Adela Peeva, documentary, 70 min, eng subs This is a film about a wandering song and the transformations it undergoes on its journey along the dusty roads of the Balkans. Everybody seems to know it and starts humming it, and everybody claims it is theirs. It has different faces in the different communities and appears as a love song, a military march meant to scare off the enemy, a Muslim religious song, a revolutionary song, an anthem of the right-wing nationalists, etc. Maybe this shared legacy will finally unite people, giving them a sense of belonging to a common land, or...</p> <p><b>Loves of a Blonde / Lásky jedné plavovlásky</b> (CS 1966) by Miloš Forman, comedy, 89 min, black&amp;white, eng subs, <b>[+debate]</b> Andula, a local beauty, is stranded in a small town full of young women working for a large factory. All the local boys have been drafted into the army in the anticipation of a war with the West. At a ball, organised to cheer up the girls' morale, only middle-aged and mostly married men show up. Andula decides to take things into her hands and lets herself be seduced by a young musician from Prague performing that night. This might be her ticket to a new life. Or maybe not.</p> <p><b>Special evening "Young &amp; Furious"</b> <b>Shelter</b> (BG 2010) by D. Sholev, drama, 88 min, eng subs <b>[18.30]</b> While they have been switching TV channels, making pickles and discussing politics, the parents of 12-year old Rado have missed their son's growing up. Now they cannot understand why, after disappearing for two days, he is not sorry for the nightmare he has inflicted on them and why he is ready to run away from home with the first junkies he meets on the street.</p> <p><b>Made in Poland</b> (PL 2010) by P. Wojcieszek, drama, 85 min, eng subs <b>[20.30]</b> Boguś wakes up one day at the age of 17 and decides that the only message he wants to send to the world is contained in the words "fuck off" which he tattoos on his forehead. He wants to start a revolution by destroying cars in a parking lot, but things go wrong and the people he meets along the way help him to see that all is not necessarily black or white. Things are further complicated when he meets Monika.</p> <p><b>Retrospective of the documentary maker Marcin Koszalka</b> A selection of short documentaries of this Polish director (eng subs)</p>
<p>Thu 20/10</p>	<p>18.30 Cinémathèque</p>	<p><b>Eighty Letters / Osmdesát dopisů</b> (CZ 2011) by Václav Kadrnka, drama, 75 min, eng subs An autobiographical story told through the eyes of a fourteen-year-old boy, based on the memories of the director whose father emigrated to England in 1987. The film depicts a single day when he follows his mother desperately struggling to obtain all papers needed to make the family reunion a reality. A stunning reproduction of the oppressive nature of the communist regime. <b>Forum Berlinale 2011</b></p>



	<p>20.30 Cinémathèque</p> <p>18.30 &amp; 20.30 CCRN- Dune</p> <p>18.30 &amp; 21.00 CineAriston</p> <p>20.00 Ancien Cinéma</p>	<p><b>The Man From London / A londoni férfi</b> (HU/FR/DE 2007) by Béla Tarr, drama, 135 min, black&amp;white, eng version fr subs Maloin leads a simple life without prospects, at the edge of the infinite sea; he barely notices the world around him, has already accepted the slow and inevitable deterioration of life around him and his all but complete loneliness. When he witnesses a murder, his life takes a sudden turn. He comes face to face with issues of morality, sin, punishment, the line between innocence and complicity in crime, and this state of skepticism leads him to the ontological question of the meaning and worth of existence. The film is about desire, man's indestructible longing for a life of freedom and happiness, about illusions never to be realised about things that give all of us energy to continue living, to go to sleep and get up day after day. Black and white film based on the novel <i>L'homme de Londres</i> by Georges Simenon</p> <p><b>Short documentary films marathon(2)</b> A selection of short feature films from the countries of Central and Eastern Europe with free snacks and drinks. Second part of the evening (from 20.30) will be dedicated to a retrospective of the films of the Polish documentary maker <b>Marcin Koszałka</b> (in his presence).</p> <p><b>Special evening "Polanski Scary Night"</b> <b>The Ghostwriter</b> (FR/DE/UK 2010), thriller, 128 min, eng version fr subs [18.30] When a famous "ghostwriter" agrees to complete the memoirs of the former British prime minister, his agent assures him that this is the opportunity of a lifetime. As the ghostwriter digs into the politician's past, he soon finds himself entangled in a web of political and sexual intrigues. Some of the secrets he discovers not only threaten to jeopardize international relations but represent a deadly danger for himself too...</p> <p><b>Rosemary's Baby</b> (USA 1968), thriller, 136 min, eng version fr subs [21.00] A young couple, Guy and Rosemary, move into a dilapidated New York building. Their neighbours - Minnie and Roman Castevet - are very caring towards the young woman and they eventually win her friendship, although she continues to find them too intrusive. Rosemary has a dream that she was raped by an inhuman creature and soon, she discovers that she is pregnant. She begins to feel worse and worse and becomes anxious. She has the impression that she is no longer safe in her apartment – but maybe that is not just an impression.</p> <p><b>The World According to Ion B. / Lumea văzută de Ion B.</b> (RO 2009) by Alexander Nanau, documentary, 60 min, eng subs The film follows the real life dream of any man living on the streets: to one day become famous and leave behind a life of poverty, misery and humiliation. Ion Bărlădeanu is on his way to becoming an important contemporary artist, but in May 2008 he was still an anonymous tramp on the streets of Bucharest.</p>
<p>Fri 21/10</p>	<p>18.30 Cinémathèque</p> <p>20.30 Cinémathèque</p> <p>21.30 Ciné Utopia</p>	<p><b>The Happiest Girl in the World / Cea mai fericită fată din lume</b> (RO/NL 2009) by Radu Jude, comedy, 100 min, eng subs Delia, a simple girl from the countryside, is the grand prize winner of a contest set up by a juice company. She is invited to Bucharest to appear in a TV commercial for the juice, where she will receive her brand new car. But her parents have already earmarked her car for sale, with the cash being far more useful to them than a vehicle to their daughter, and as the long, sweltering day wears on, the task of reshooting the commercial over and over again takes its toll on the unhappy teenager's emotions... <b>Berlinale 2009 CICA Award</b></p> <p><b>Awards Ceremony</b> <b>In Darkness / W ciemności</b> (PL/CA/DE 2011) by Agnieszka Holland, drama, 145 min, eng subs [attended by the director] The true story of a man with a troubled past who saved a group of Jews from certain death by hiding them for over a year in an underground hideout. Initially he did it for money but gradually he experiences their drama and their suffering and becomes another man. Not only does he give them back their money, he also takes significant risks in order to help them, and even splits up with his wife, who finds his involvement too committing and too dangerous. A moving story in which the extreme conditions of war reveal the all the strengths and the weakness of the characters. International premiere at Toronto IFF (September 2011). <b>Polish nomination for Oscar.</b></p> <p><b>Goya's Ghosts</b> (USA 2006) by Miloš Forman, historical drama, 113 min, eng version fr subs An inquisitor, Brother Lorenzo, is being painted by Goya while his fellow churchmen accuse the painter of painting whores as angels. A rather conflicting situation. Incidentally, Ines, an innocent daughter of a rich merchant and one of Goya's favourite models, falls into the net cast by the Inquisition to catch heretics. A compelling historical tale presents their personal drama set against the backdrop of political turmoil and captures the essence of beauty of Goya's work.</p>

Sat 22/10	18.30 Cinémathèque	<p><b>Marian</b> (CZ/FR, 1996) by Petr Václav, drama, 109 min, fr subs An alarming story of a young Roma boy who is desperately trying to find his way through life in a mostly unfriendly, cold and indifferent world. Raised in an orphanage from birth, Marián has suffered countless emotional failures. His search for love and tenderness is not much of a success and with basic survival problems he starts falling deeper and deeper...This sophisticated portrait of a growing social problem excels by means of stylization and meticulous work with non-actors. <b>Locarno 1996 Silver Leopard, FIPRESCI</b></p>
	20.30 Cinémathèque	<p><b>Rosemary's Baby / L'enfant de Rosemary</b> (USA 1968) by Roman Polanski, thriller, 136 min, eng version fr subs A young couple, Guy and Rosemary, move into a dilapidated New York building. Their neighbours - Minnie and Roman Castevet - are very caring towards the young woman and they eventually win her friendship, although she continues to find them too intrusive. Rosemary has a dream that she was raped by an inhuman creature and soon, she discovers that she is pregnant. She begins to feel worse and worse and becomes anxious. She has the impression that she is no longer safe in her apartment – but maybe that is not just an impression.</p>
	19.00 Ciné Utopia	<p><b>In Darkness / W ciemności</b> (PL/CA/DE 2011) by Agnieszka Holland, drama, 145 min, eng subs <b>[attended by the director]</b> The true story of a man with a troubled past who saved a group of Jews from certain death by hiding them for over a year in an underground hideout. Initially he did it for money but gradually he experiences their drama and their suffering and becomes another man. Not only does he give them back their money, he also takes significant risks in order to help them, and even splits up with his wife, who finds his involvement too committing and too dangerous. A moving story in which the extreme conditions of war reveal the all the strengths and the weakness of the characters. International premiere at Toronto IFF (September 2011). <b>Polish nomination for Oscar.</b></p>
	20.00 	<p><b>Closing event [at Exit07]</b> <b>Bachtale Apsa</b> (CZ, gypsy music, concert) [20.30] <b>DJ night "East/West DJ Battle"</b> [23.00 - 03.00] <a href="#">More info</a></p>
Sun 23/10	18.00 & 20.30 Cinémathèque	<p><b>Special evening "Best of"</b> Selection of outstanding short films [18.00] Repetition of the film that has won the Grand Prix CinEast 2011 [20.30]</p>
	21.30 Ciné Utopia	<p><b>Tender Son–The Frankenstein Project</b> (HU/DE/AT 2010) by Kornél Mundruczó, drama, 101 min, fr&amp;nl subs Rudi, a 17 year old boy, returns home hoping to find his family but he is rejected. When a terrible event turns him into a hunted murderer, his only redemption may lie in the hands of his long lost father... <b>Based on the novel Frankenstein by Mary Shelley.</b></p>